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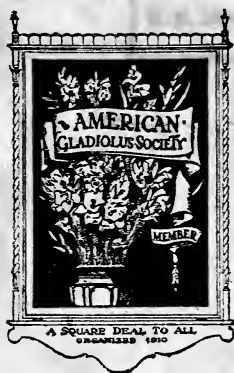
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*Paul-Ham Gardens*

# Gladiolus

Catalogue and Price List  
1928

*"Our Business Is Growing"*



PAUL B. BLAKE & J. HAMILTON BLAKE

821 Seventh Avenue

LEWISTON, IDAHO

Telephone 1221-J



## *Just to Get Acquainted*

The firm of Paul-Ham Gardens was formed about a year ago and is composed of Paul B. Blake and his son, Hamilton. The elder Blake has been a flower grower for many years and a few years ago became enthusiastic over the Gladiolus, which he has since grown in ever-increasing quantity. The younger Blake is still a high school student and is spending his vacations learning of Glads while working with them—cultivating, irrigating, digging and cleaning—laboring for experience and a start in business.

We hardly expect to soon become the largest growers in America. With the true spirit of the hobbyist, we delight in trying new things and our aim is to grow as many of the newest varieties each year as possible. In this way we hope to keep abreast of the time, in fact ahead of most dealers. We do not select our new varieties at random but try to glean the best from the many introduced each year.

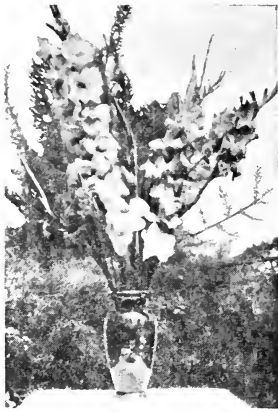
We do not hire a great deal of labor and what we do is under our own careful supervision. In this way we believe we can serve you better than to depend on untrained hands to keep our Glad stocks pure.

The volcanic ash soil of Idaho is very rich, producing some of the finest grain yields in the world. Idaho seed potatoes are eagerly sought by the growers of Northwestern districts. Our bulbs are grown on this virgin soil with only a moderate amount of fertilization and we believe they are as good as can be gotten anywhere. We stand behind the goods we sell and while we do not make any enthusiastic promises for advertising effect we assure you a square deal in the true sense of the word. We do not believe in cutting prices to a point where it is impossible to give first-rate goods without losing money, neither do we believe in charging the customer more than any other reliable grower.

We hope you will like our bulbs and our method of doing business. A firm's success is not built on picking up a new list of customers each year but depends on the friendship or those we have served before. We are at your service at any time not only in selling you bulbs but in giving any advice or help in growing the Gladiolus, the greatest garden and cut flower of them all.

PAUL B. BLAKE,

J. HAMILTON BLAKE.



## *How Many Do You Know?*

This is a contest to see how many Glads you know. We realize the above picture is not as clear as it might be and that the engraver thought some of the spikes were too long so he cut them off. Here is the idea: One day last summer, we had a rather good bouquet of Glads on the table so we took a picture of them. We wonder how many varieties you know. These are six of the most famous varieties in the world. When you send in your order, name these six varieties. If you are not sure, take a chance any way. If you name one, you get a nickle reward; two, a dime; three, a quarter; four, a half; five, a dollar, and if you guess all six you get \$2 in bulbs of your choice. If you do not specify the extra bulbs you wish for amount won, we will send you a credit slip which you may redeem in bulbs at any time. Your order must amount to \$2 to get any credit and varieties must be named from left to right in the order they come. The list of varieties will be printed and checked and returned with your order. This offer applies to retail orders only.

## Why Grow Glads?

The Gladiolus has won its present outstanding position in the flower world on sheer merit. By successive planting of various sizes of bulbs we have flowers from the first of July until well into November—about 4½ months of blossom. Even the lovely rose takes a recess during the hottest part of the summer but the Glad keeps on. Consider the wonderful range of color and size of its bloom display. Cut spikes last a week to ten days in the hottest weather and it has become a leading florist's flower, standing shipping wonderfully. There is nothing so satisfactory in the sick room. It looks well in the garden either by itself or with other plants. Last but not least it will grow more easily than any other flower that can be compared with it in loveliness, appreciating proper care but always giving more than it receives.

We hope you will carefully scan the following list of varieties. We have small quantities of many that we do not list so if there is anything you want that is not here, just ask us. We may have it for you.

We wish we could show these varieties to you, as no words can actually describe their beauty. Here are the best descriptions we can give in a few lines:

**ADELINA PATTI**—Medium size dark blue.

**ANNA EBERIUS**—Velvety rose purple, throat deeper. Slightly ruffled.

**ANTHONY B. KUNDERD**—Heavily ruffled cream, overspread pink. Light yellow lip. Very attractive.

**BENGAL TIGER**—Orange ground, attractively striped brown and blue. An odd color that is very pleasing.

**BREAK O'DAY**—Large early light pink. This is very popular and has fallen to a reasonable price.

**CARMEN SYLVA**—One of the very best whites. Tall, straight spike of good lasting quality.

**CIRCE**—Early, light blue. Not large but pretty.

**CRIMSON GLOW**—Fine glowing crimson. Not high priced but one of the very best.

**DEW DROP**—Extremely heavily ruffled light pink.

**DIANA**—Another good red of the same class as Crimson Glow. Either is good; take your choice.

**DIENER'S AMERICAN BEAUTY**—American Beauty shade, cream throat. Almost the whole spike of this fine variety flashes open at once.

**DIENER'S WHITE**—A very good creamy white. Medium late.

**DR. F. E. BENNETT**—One of the best ever introduced. Large, fiery orange red. Many open and stands sun and rain. A glad you must have.

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**DR. VAN FLEET**—Its earliness and fine color make Dr. Van Fleet desirable. Rose blended with cream, ruffled. Tall and slender. We have a fine stock at a low price.

**DUCHESS OF YORK**—Good, strong-growing dark purplish blue. Plant a little late so as to miss hottest weather. Its fine color burns on our hottest days.

**E. B. WILLIAMSON**—A purple prim of a shade that is different and fine. It has large size and is a good grower. New but not expensive.

**EDEN**—A very early prim, tall and straight. Pink and white. Large bulbs make several spikes.

**E. J. SHAYLOR**—Fine ruffled variety of deep rose pink. Hard to beat but low in price.

**ELF**—Lemon buds; flower white with cream lip. Good, vigorous grower.

**EUROPA**—One of the best whites, famed as an exhibition flower. Discontinued by some growers, because not very profitable but it is recognized as the standard by which others are judged.

**EVELYN KIRTLAND**—Tall bright rose pink, shading darker in throat, with distinctive red blotch on lower petals. Old but fine.

**FIRE RIBBON**—Tall, glowing red, with many blooms open. Quite showy and graceful.

**FRANK J. SYMMES**—Fine, ruffled dark salmon pink.

**GERALDINE FARRAR**—The best light blue of American origin. While healthy, it is not a fast propagator.

**GERTRUDE ERREY**—This glad made Americans realize that the Australian growers were worthy of notice. Large flowers on a tall spike. Shell pink shading to almost white in center.

**GIANT MYRTLE**—Tall spikes of lovely pink and white flowers. Lots of bulblets but hard to germinate.

**GIANT NYMPH**—Here is a variety that while not yet old has become a universal favorite. Large light salmon rose color.

**GLADDIE BOY**—An extremely large open primulinus grandiflora. Ruffled, orange pink, yellow throat. A good grower and propagator.

**GLENDALE**—Tall, glowing purple. Fine spike with several large flowers open.

**GLORIANA**—Golden salmon with cream throat. This new one is becoming famous for its lovely color. Good sized blooms and several open.

**GOLD**—A fine, graceful yellow. Not quite as deep color or as large as Golden Measure but it is mighty dainty.

**GOLD EAGLE**—Here is a fine new one. Very early. Fine propagator. Good, clear color and very dainty and graceful.

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**GOLDEN DREAM**—Another fine new yellow. Strong spike. Deep yellow color and several open at one time.

**GOLDEN MEASURE**—One of the best yellows. Deep color, tall and strong. A little heavy for florists' work but fine for most purposes.

**GOLDEN SALMON**—Very large, wide open golden salmon color. A good new one.

**GRACE KIMBALL**—A fine light lavender blue with darker blotch. Healthy, strong grower, with flowers of good size. Just a few bulbs of large size only.

**HALCYON**—Quite a distinctive glad. Very wide flower. Light rose pink. A good grower and quite striking.

**HARBINGER**—Fine new color. We have secured stock direct from the originator. Distinctive burnt orange shade, blooms of good substance. Medium height, slender, straight stems. Excellent for cut flowers and landscape work. A good propagator and one you will like.

**HEAVENLY BLUE**—One of Pfitzer's loveliest creations, just now becoming available in America. Fine strong spikes of clear light blue color. The color is lighter than Konynenburg or Farrar but is very clear. The growth of plant is fine and it propagates well.

**HERADA**—A good standard variety, well-known and liked. Mauve self-color that is distinctive from any other.

**J. A. CARBONE**—Large salmon orange, yellow throat. Very iridescent and will stand the hottest sun. Strong, straight spikes.

**JACK LONDON**—One of Diener's best cut flower varieties. Light salmon color with orange flame stripes. A good propagator and shows up well at the shows. Very dependable.

**JENNY LIND**—In this variety, perfection of color is attained. A combination of cream and pink that is beautiful even in bud form. Straight spikes with several open.

**JOE COLEMAN**—A good light red at a moderate price. Ruffled. Fine for cut flowers.

**J. T. PIRIE**—Mahogany brown with yellow and darker brown in throat. Very odd but pleasing. Tall spikes.

**LACINATUS**—Small in size. Rose pink color. Petals cut or lacinated. Used mostly for hybridizing.

**LE MARECHAL FOCH**—Its only fault is that it is too good a propagator. Early light pink of fine form.

**LILAC WONDER**—A very pretty shade of lilac lavender. Produces good spikes of a mighty fine color and isn't stingy with them.

**LONGFELLOW**—A new pink that is a dandy. Large, well-open flowers on tall graceful spikes. You will have it eventually and it is cheap enough now.

**LORELEY**—Dainty yellow, shaded pink. Not well known but quite pretty.

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**LOS ANGELES**—The “cut and come again” glad. Lots of side spikes of good quality. Delicate pink with cerise feather. Good propagator.

**MAINE**—Very strong grower. Cream white with a greenish cast. Large flowers and quite a favorite.

**MARIE KUNDERD**—The very best early white. Large size, nicely ruffled. Flowers of fine substance on good spikes.

**MARNIA**—A fine new variety of a luminous orange shade. It is a good grower and propagator and if you have seen it, we know you want it.

**MARSHAL FOCH**—One of Kunderd’s best. Light salmon pink, darker throat. Very large and strong grower.

**MING TOY**—One of our favorite primis. Buff with yellow throat. Good size and altogether excellent.

**MINUET**—At the Portland show Minuet was the sweepstakes winner and took one, two, three in the lavender class. Our stock came from the same strain that won these prizes. It hasn’t a fault—fine color, strong grower, large flowers and a number out at a time. The price is lots lower this year, too.

**MIXTURE**—The glads we grow in mixtures are mighty few in number. We don’t like mixtures and do away with our mixed bulblets. However, there are always some strays, good bulbs that get misplaced, varieties of which we have only a few that we cannot grow in quantity but are too good to throw away. What we have in mixture are good and we will also gladly make up a mixture or collection, named or unnamed to fit anyone’s pocketbook.

**MR. MARK**—Tall dark blue. Judged best of the low priced ones.

**MRS. COTHRAN**—A very odd ashes of roses shade.

**MRS. DR. NORTON**—Another fine cream and pink one. Low in price but many think it about the best there is.

**MRS. F. C. PETERS**—An indispensable orchid lavender. Many blooms of good size on tall spike. Blooms late and is very fine although inexpensive.

**MRS. F. PENDLETON**—One of the most widely grown varieties. Rose pink with carmine blotch.

**MRS. H. E. BOTHIN**—Blooms late over a long season. Ruffled salmon flesh with flame red blotch. Our favorite for late fall bouquets.

**MRS. LEON DOUGLAS**—Everyone wants Douglas. It is the most popular variety in the Northwest and we have some extra fine bulbs. This glad grows well above a man’s shoulder and the blooms are as large in comparison as the spike. Salmon rose striped with flame and scarlet. It is cheap enough so anyone can afford it and so good no one can do without it.

**MRS. P. W. SISSON**—There are so many wonderful new pinks that it is difficult to say which is best. Mrs. Sisson stands well to the front. A creamy light pink of fine size. Tall, strong grower. A really outstanding glad.

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**MRS. P. VOS**—Early light peach red prim grandiflora. Slender, graceful spike.

**MRS. VAN KONYNENBURG**—The best light blue. Although it has been in commerce for three years, this fine glad is quite scarce. Good spike, color a trifle lighter than Farrar and smaller blotch. It is one of the loveliest things in our garden.

**MURIEL**—A standard lavender blue with deeper blotch.

**MYRA**—A fine salmon and yellow prim that anyone can grow.

**NIMROD**—A dark coppery red from Australia. Large size, good spike and a prize-winner in its class.

**OPALESCENT**—A glistening pale lavender. It is easy to grow and has a fine clear color. You will like it.

**ORANGE GLORY**—One of the most popular of the Glory race. A sturdy ruffled orange red that is well liked. We have lots of them at a low price.

**ORANGE QUEEN**—An outstanding prim. grandiflora. A favorite among cut flower buyers. Its orange yellow color is distinctive and the flowers are of good size.

**PFITZER'S TRIUMPH**—One of the great German's best originations. Immense glistening orange salmon. Take one of its characteristic spikes to a show and it will take a wonder to beat it.

**PINK WONDER**—Mammoth size, fine light pink color. A fine exhibition variety.

**PRIM BEAUTY**—Tall and early. Buff ground striped with pink. It is a prim of good size and so attractive we like it better all the time.

**PRINCE OF WALES**—One of the best earlies. Clear salmon pink with yellow throat. Old but good.

**POLA NEGRI**—Creamy pink with several open. One of Diener's favorites.

**PRIDE OF LANCASTER**—A good standard ruffled rose.

**PURPLE GLORY**—The best of all the "Glories." A very strong grower. Dark maroon red with almost black blotches and well ruffled. Some people said last summer that they did not know Purple Glory was such a wonderful thing until they saw them from our gardens.

**RICHARD DIENER**—When Mr. Diener named this for himself he chose a masterpiece. Fine salmon rose with cream throat. Tall spikes with nine or ten magnificent florets open. You can't do without this one.

**RITA BECK**—Here is another of those fine new pinks. Clear shell pink with scarlet lines on lip. Large flowers and many open. Blooms late. Here is one you will all want and the price is quite a bit lower now.

**ROMANCE**—Salmon rose bordered blue. A good grower. It is very popular.

**ROSE ASH**—Ashes of roses shade—it is a color that seems to grow prettier the more you see it. Most people think it wonderful. Tall, slender spike.

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**ROSE MIST**—If we had one prim. this would be it. Old rose with buff showing through. It seems to change color as it opens. It is a rather mysterious, undescrivable color. The tall spikes lift far above the foliage. Be careful that tips do not break off in hottest weather.

**SACAJAWEA**—The Indian maiden of this name led Lewis and Clark to Idaho, so there is sentiment attached to this glad as well as admiration for its beauty. A distinct new color, velvety Indian red with golden bronze overcast. Blooms are of good size, on a strong, willowy stem. The color holds well without fading. It is a wonderful propagator and has commercial possibilities of rivaling Rose Ash and Bengal Tiger.

**SCARLANO**—Good standard scarlet red. Excellent color and fine commercial variety.

**SCARLET PRINCEPS**—The favorite of the Western flower markets. Intense scarlet of a shade that is different. Spike not tall, but showy.

**SCARLET WONDER**—A red that makes them all take notice. The florets are enormous and the color is fine. The spike is of only medium height but this is an outstanding variety on account of its size and color.

**SEÑORITA**—While at the Portland show we were attracted by this novelty and secured a little stock from Mr. Langlois, the originator. As long as they last, we will let any customer have a single bulb. Señorita is of rich reddish mahogany brown color, lines of brick red in throat and flamed—new and distinct shade. Medium size and height—rather small bulb. Nicely ruffled. Blooms from all sizes of bulbs and a good propagator.

**SIDNEY PLUMMER**—This is a new yellow that is becoming quite a commercial variety. It is such a fine propagator that the price is low already. Light yellow marked with pink and ruffled. Several blooms open at once. Very pretty and easy to grow.

**SWEET LAVENDER**—In July when the first blossoms are opening, along comes Sweet Lavender. Fine light lavender color with deeper blotch. Good spike of large flowers. It will not disappoint you.

**TYCKO ZANG**—Mrs. Austin's fine new pink. It has become low in price because it increases so fast. Salmon shade with white throat. Strong grower.

**UHLAN CHIEF**—Bright vermilion scarlet, with darker throat. Good grower and early. Very striking.

**VIOLET GLORY**—Deep violet color, darker throat, ruffled. Very rich color.

**WHITE GLORY**—Fine ruffled white with iris blue throat. Good grower with strong stalk of medium white.

**W. H. PHIPPS**—One of the greatest of all glads. Light salmon rose color. Has tall spikes of many immense flowers and most of them open at the same time. Don't pass this up. It is king of the garden in the latter part of the season.

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## Retail Prices—January, 1928

These prices cancel all previous quotations. Six bulbs at dozen rate, 50 bulblets at 100 rate. Large size bulbs will run 1¼ in. or over and will average 1½ in. or more; medium bulbs are from ¾ to 1¼ in.; small are under ¾ in. and will average about ½ in. Bulblets are selected and liberally counted.

	Per	BULBS			BULBLETS	
		Large	Medium	Small	Per	Price
Adelina Patti .....	1	\$ .30	\$	\$	10	.15
Anna Eberius .....	1	.07½	.05	.03	25	.05
	12	.60	.40	.25	100	.15
A. B. Kunderd ....	1	.10	.08	.04	10	.05
	12	.75	.60	.30	100	.20
Bengal Tiger .....	1	.10	.08	.06	25	.05
	12	.80	.65	.35	100	.15
Break O'Day .....	1	.45	.35	.25	10	.25
	12	4.50	3.00	1.70	100	1.75
Carmen Sylva .....	1	.10	.08	.04	25	.05
	12	.65	.50	.25	100	.15
Circe .....	1	.15			10	.10
Crimson Glow .....	1	.07½	.06	.04	50	.05
	12	.65	.45	.25	100	.10
Dew Drop .....	1	.20		.10	10	.10
Diana .....	1	.07½	.06	.04	50	.05
	12	.65	.45	.25	100	.10
Diener's Am. Beauty	1	.12½	.10	.06	10	.05
	12	1.10	.75	.45	100	.25
Diener's White .....	1	.12½			10	.10
Dr. Bennett .....	1	.35	.25	.20	10	.15
	12	3.60	2.40	1.20	100	1.00
Dr. Van Fleet .....	1	.07½	.06	.04	50	.05
	12	.55	.30	.20	100	.10
Duchess of York ....	1	.15	.10	.08	10	.10
	12	1.30	.90	.50	100	.40
E. B. Williamson ....	1	.25	.20		10	.35
	12	2.00	1.60		100	2.50
Eden .....	1	.12½	.10	.07½	10	.10
E. J. Shaylor .....	1	.07½	.06	.04	25	.05
	12	.65	.45	.25	100	.15
Elf .....	1	.07½	.06	.04	25	.05
	12	.55	.40	.30	100	.15
Europa .....	1	.10	.08		10	.05
	12	.75	.60		100	.25
Evelyn Kirtland ....	1	.10	.06	.04	50	.05
	12	.65	.45	.25	100	.10
Fire Ribbon .....	1	.10	.08	.06	10	.05
Frank J. Symmes ...	1	.20			10	.10
Geraldine Farrar ....	1	1.75	1.25	.75	1	.15
					10	1.25
Gertrude Errey .....	1	.60	.40	.25	10	.40
	12	6.00	4.00	2.50	100	3.00
Giant Myrtle .....	1	.25	.15	.10	10	.10
	12	2.00	1.25	.75	100	.60
Giant Nymph .....	1	.35	.25	.15	10	.10

	Per	BULBS			BULBETS	
		Large	Medium	Small	Per	Price
Gladdie Boy .....	1	1.00	.70	.40	10	.75
Greendale .....	1	.12½	.10	.06	10	.05
	12	.90	.70	.45	100	.20
Gloriana .....	1	1.00	.65		10	.35
Gold .....	1	.12½	.10	.08	10	.05
	12	.90	.75	.60	100	.25
Gold Eagle .....	1	3.00	2.00	1.50	1	.40
	12	28.75	19.00	14.00	10	3.00
Golden Dream .....	1	3.00	2.25	1.75	1	.35
					10	3.00
Golden Measure ....	1	.10	.08	.06	10	.05
	12	.85	.60	.40	100	.20
Golden Salmon .....	1	.90	.60	.50	10	.90
Grace Kimball .....	1	1.00				
Halcyon .....	1	1.50	1.00	.60	10	.60
	12	15.00	9.50	5.75	100	4.80
Harbinger .....	1	2.50	1.25			
Heavenly Blue .....	1	15.00	10.00	5.00	1	1.25
Herada .....	1	.08	.06	.04	25	.05
	12	.75	.45	.25	100	.15
J. A. Carbone .....	1	.12½	.07½	.04	25	.05
	12	1.20	.70	.35	100	.20
Jack London .....	1	.08	.06	.04	25	.05
	12	.75	.45	.25	100	.15
Jenny Lind .....	1	.15	.10	.06	10	.10
	12	1.30	.85	.50	100	.55
Joe Coleman .....	1	.07½	.06		25	.05
	12	.65	.45		100	.15
J. T. Pirie .....	1	.20	.12½	.07½	10	.10
Lacinatus .....	1		.40		10	.50
Le Marechal Foch ..	1	.05	.04		50	.05
	12	.50	.35		100	.10
Lilac Wonder .....	1	.25	.15	.10	10	.15
Longfellow .....	1	.50	.35	.25	10	.30
	12	5.00	3.50	2.50	100	2.25
Loreley .....	1	.20	.15		10	.20
Los Angeles .....	1	.15	.12	.07	10	.05
	12	1.60	1.15	.70	100	.35
Maine .....	1	.15	.10		10	.05
Marie Kunderd ....	1	.10	.07	.05	10	.05
	12	.95	.60	.30	100	.25
Marnia .....	1	.25	.20	.15	10	.25
	12	2.25	1.50	.90	100	1.50
Marshal Foch .....	1	.10	.07	.05	10	.05
	12	1.00	.70	.50	100	.25
Ming Toy .....	1	.10	.06	.04	25	.05
	12	.75	.50	.25	100	.15
Minuet .....	1	3.00	2.00	1.25	1	.25
	12	27.00	18.00	12.00	10	2.25
					100	20.00
Mixture .....	12	.40	.30	.20	100	.05
These are minimum prices and can furnish better assortment at higher rate.						
Mr. Mark .....	1	.10	.07		10	.05

	Per	BULBS		Small	BULBULETS	
		Large	Medium		Per	Price
Mrs. Cothran . . . . .	1	.25	.20			
Mrs. Dr. Norton . . . .	1	.07½	.06	.04	25	.05
Mrs. F. C. Peters . . . .	1	.15	.10	.07	10	.05
	12	1.15	.75	.50	100	.25
Mrs. F. Pendleton . . .	1	.05	.04	.02	50	.05
	12	.45	.35	.20	100	.10
Mrs. H. E. Bothin . . .	1	.07½	.06	.04	50	.05
	12	.60	.45	.30	100	.10
Mrs. Leon Douglas . . .	1	.12½	.08	.05	10	.05
	12	1.20	.80	.45	100	.25
Mrs. P. W. Sisson . . .	1	2.50	1.50	.75	1	.20
	12	24.00	14.00	7.00	10	1.75
					100	15.00
Mrs. P. Vos . . . . .	1	.12½	.10		10	.05
Mrs. V. Konynenburg . .	1	5.00	3.00	2.00	1	.40
	12	45.00	27.00	20.00	10	3.50
Muriel . . . . .	1	.10	.07		10	.05
					100	.25
Myra . . . . .	1	.07½	.06	.04	25	.05
	12	.60	.50	.30	100	.15
Nimrod . . . . .	1	.50	.35	.20	10	.40
	12	4.50	3.00	1.75	100	3.00
Opalescent . . . . .	1	.20	.15		10	.10
	12	2.00	1.25		100	.50
Orange Glory . . . . .	1	.05	.04	.02	50	.05
	12	.45	.35	.20	100	.10
Orange Queen . . . . .	1	.25		.10	10	.15
Pfizer's Triumph . . .	1	5.00	3.00	2.00	1	.40
Pink Wonder . . . . .	1	.10	.05	.03	25	.05
	12	.75	.45	.20	100	.15
Prim Beauty . . . . .	1	.20	.12½	.07½	10	.05
	12		1.00	.60	100	.30
Prince of Wales . . . .	1	.07½	.05	.03	50	.05
	12	.60	.35	.20	100	.10
Pola Negri . . . . .	1	.10	.08	.06	10	.05
	12	.90	.60	.30	100	.20
Pride of Lancaster . . .	1	.10	.07	.05	25	.05
	12	.65	.45	.35	100	.15
Purple Glory . . . . .	1	.10	.08	.06	10	.05
	12	.95	.70	.40	100	.30
Richard Diener . . . . .	1	.15	.10	.07	10	.05
	12	1.35	.95	.55	100	.35
Rita Beck . . . . .	1	3.00	2.00	1.25	1	.30
					10	2.25
Romance . . . . .	1	.10	.07		10	.05
	12	.80	.55		100	.25
Rose Ash . . . . .	1	.07½	.05	.03	50	.05
	12	.70	.45	.30	100	.10
Rose Mist . . . . .	1	1.00				
Sacajawea . . . . .	1	3.00			1	.15
					10	1.25
Scarlano . . . . .	1	.07½	.05		25	.05
	12	.65	.45		100	.15

	Per	BULBS			BULB ET'S	
		Large	Medium	Small	Per	Price
Scarlet Princeps . . . .	1	.07½	.05	.03	25	.05
	12	.65	.45	.30	100	.15
Scarlet Wonder . . . .	1	.12½	.08	.05	10	.05
	12	1.20	.65	.40	100	.20
Senorita . . . . .	1	1.25	1.00			
Sidney Plummer . . . .	1	.15	.10	.07	10	.05
	12		.90	.60	100	.20
Sweet Lavender . . . .	1	.12½	.08	.05	10	.05
	12	1.00	.65	.40	100	.20
Tycko Zang . . . . .	1	.50	.25	.15	10	.20
	12	4.50	2.25	1.35	100	1.25
Uhlán Chief . . . . .	1	.10	.07		10	.05
	12	1.00	.70		100	.25
Violet Glory . . . . .	1	.20			10	.10
White Glory . . . . .	1	.10	.07	.05	25	.05
	12	.80	.55	.40	100	.15
W. H. Phipps . . . . .	1	.40	.25	.15	10	.15
	12	3.75	2.50	1.25	100	.75

Besides the above hundred varieties, we have small stocks of over sixty more. We will be glad to supply these upon inquiry. Among these varieties are: A. E. Kunderd, Antonia Antonette, Blanche Bollinger, Ethelyn, Emile Aubrun, Eldora, Hazel Dawn, John T. McCutcheon, Wm. Kent, Wm. G. Badger, Ruffolace, Best Violet, Rosemary, Quinton, Jacoba Von Beijeren, Sunnymede, The Orchid, Mrs. K. Prestgard, White Wonder, and many others. If there is any variety you wish that is not listed, ask for it. We may have it.



## *Please Read Carefully*

We guarantee you will be treated right. We want satisfied customers—not merely one order. It costs more to get you on our mailing list than one small order is worth so we have to deliver the goods to make a profit on repeats. If there is anything wrong, tell us. We use every effort to have everything just as it should be but if we don't have everything just right we want to know it.

All prices in this catalogue include packing and transportation to any place in the United States. Our retail customers do not find any extra charges tacked on their bill. We ship to Dec. 1st in the fall and after March 1st in the spring at our own risk. If you wish your bulbs during the winter you assume the possibility of their loss by freezing. We reserve right to ship by either mail or express.

We are not offering any discounts this year but we make a practice of giving liberal count and including extras in all orders. We believe our customers, like the rest of us humans, enjoy surprises so we try to give you all something else you will enjoy in addition to those you pay for.

We do not substitute another variety for one you order. If stock is short we may send a size larger or smaller, giving extra count of course to make up for a small size.

Some people are not familiar with variety names. To these we suggest that they tell us how many bulbs they want, how much they wish to spend and the colors they prefer. We will be glad to make up mixtures or assortments, labeled or not, to fit any specifications and will assure you a heaping money's worth.

We wish to call attention to some new German and Australian varieties we are growing under bond and will not be able to offer until next season. We have small stocks of Marmora, Coryphee, Paul Pfitzer, Aida, Herbstzauber, Karl Volkert and Phaenomen. Some of these are extra fine. We will tell you more next year.

Paul-Ham Gardens did not do much exhibiting last season. Most of the shows are too far away. We took a small bunch of flowers to the Portland show for display but none were entered in the classes. We entered two large vases in the Clarkston, Wash., show and took blue ribbons in both classes—ruffled and plain petaled. Northwestern shows are asked to apprise us of their dates. We would like to attend more of them during the coming season.

The senior member of the firm had the pleasure of attending and judging the Northwest Regional Gladiolus Show at Portland, last August. It certainly was worth the effort to see the fine display and meet the fine people that helped to put on the show—both professionals and amateurs. They work together fine in that town. While we cannot mention all of the enthusiastic workers, we especially noticed the efforts of the Whalleys, Mr. Rooney, Mr. Spellmon, Mr. Piper, Mr. Perrin, Mr. Ellis, Mr. Tebben (an enthusiastic amateur), Mr. Barber, Mr. Damon, Mr. Betendorf, and the energetic manager of the Morris Bulb Co. from away down state. These were not all of the exhibitors. There were a lot more and almost all did well. Several interesting seedlings were shown by both amateurs and professionals. We had the pleasure of assisting Mr. Fred Delkin of Seattle in the judging and enjoyed it very much. While there, we visited the Glad fields of the Whalleys, Ellis, Perrin and Rooney. Those people know their stuff.

We honestly believe the Flower Grower, published by Madison Cooper at Calcium, N. Y., is the most practical magazine in the world for Glad growers. Ask him for a sample and mention us when you send in your subscription. Or we will be glad to send it for you.

Other floral magazines that we can recommend to the amateur: Horticulture, Boston, Mass.; Better Flowers, Portland, Oregon; Home Acres, Pleasantville, N. Y. They are all worth the money.

This firm or a member of it holds membership in: American Gladiolus Society, Northwest Regional Gladiolus Society, American Rose Society, Lewiston Rose Society, Garden Club (Clarkston-Lewiston).

We give a discount of 5 per cent on all retail orders to members of the A. G. S. Mention your 1928 membership number in ordering.

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Join the American Gladiolus Society. The Review (a fine magazine issued monthly) is easily worth the membership fee of \$2, in fact some single issues are worth that much. Tear off and mail this coupon to the Secretary with your remittance.

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